

Rehavi makamında şarkı  
Numan Ağanın

2

E-y nev ci-— VR —— —— ni-— m se-— v ke

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which include eighth-note patterns and rests. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which include eighth-note patterns and rests.

tin      tin      n      ad      li      le      tu      t      du      du      -

A musical score page showing measures 1 through 10. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a treble clef and includes lyrics: 'Chorus' (measures 1-2), 'I'm gonna' (measures 3-4), 'Get it' (measures 5-6), 'I'm gonna' (measures 7-8), 'Get it' (measures 9-10). The bottom staff uses a bass clef and provides harmonic support. Measures 1-2 have a dotted half note followed by eighth notes. Measures 3-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 feature sixteenth-note patterns.

sō-h re - - tin /səz̥/      sō-h re - - tin /səz̥/

A musical score page showing two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 90 BPM. The lyrics "n re - --- lin / su" are written above the notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 90 BPM. The lyrics "n re - --- lin / su" are also present above the notes. Both staves feature eighth-note patterns.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 10 and 11 are shown, featuring eighth-note patterns and rests.

tin ti - - - - n çak du - - r bu - - lu - - t fu - - fu - - - - -

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measures 10 and 11 are shown, featuring various note heads and stems, some with diagonal lines indicating slurs or grace notes.

ni — me — tin / nɪ̄ mə̄ tɪ̄n

## 1) (Anagnesi)

(Anagnesi)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and G major. The music consists of eighth-note patterns, with some notes having grace marks and others being sustained by dots. Measure 11 starts with a grace note followed by a sixteenth-note pattern. Measure 12 begins with a sustained note followed by a sixteenth-note pattern.

Ey nevçivanım şevketin  
Lütf ile her dem söhretin  
Dünyaya hüsnü himmetin  
Çoktur bu lütfu nimetin

Oldu Çerağanın çerağ  
Eltafini eyler bu çağ  
Tarif olunmaz bağ-u dağ  
Bilmez mi kadrü kıymetin

Kasrı şitada daima  
Alafrangalı hava  
Muzikalar versin sadâ  
Olsun safâlar ülfetin

Nûman Ağa

Üçüncü Selim devrinin Enderun'da yetiştiirdiği en muktedir tanbûrilerden biridir. O devirde (Kilâri hassa) da müstahdem ve (Serhengani şehriyari) zümresine mülhak idi. Müteaddit şarkî ve peşrevleri vardır. İkinci Mahmud, Nûman Ağa'nın bestekârlıktaki muvaffakiyetini pek ziyade takdir ederdi. Hicri 1232 de kendi istidası üzerine münasip miktar maaş tahsis ve (musahip) unvanı ihsânı ile taltif olunarak saraydan çerağ edilmiştir. 1238 de ölmüştür.