

# ŞEVK-EFZÂ PEŞREV

USUL: SAKİL

BESTE: TANBURI NUMAN AĞA

## 1.HANE

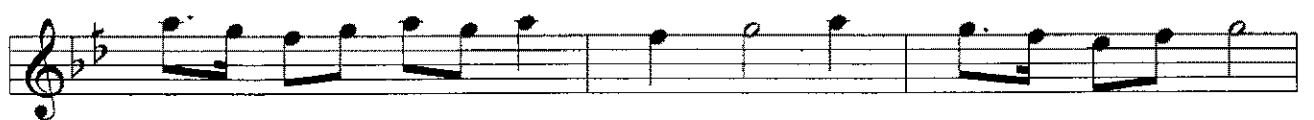
The first hane consists of eight staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The melody is written on a single staff throughout the hane.

## 2.HANE

The second hane consists of a single staff of musical notation. It continues the melody from the first hane, maintaining the same key signature and time signature. The notation includes various rhythmic values and accidentals.

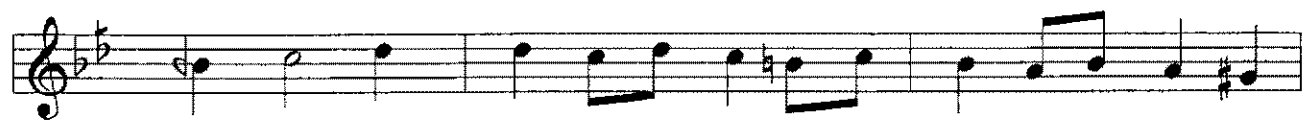


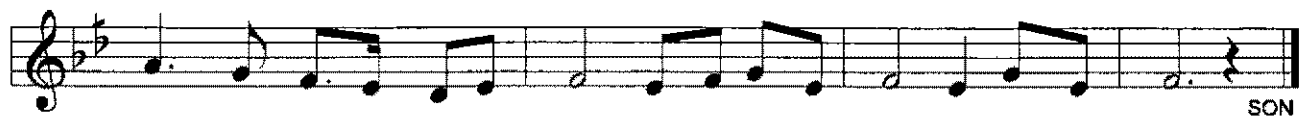
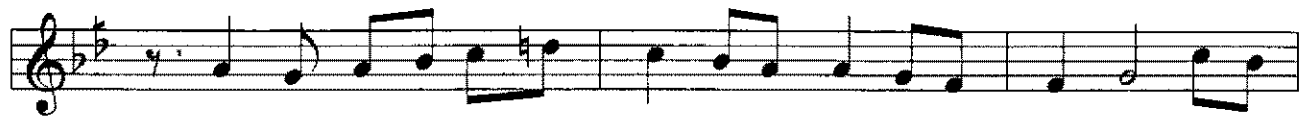
3.HANE





4.HANE





SON