

Acem kürdi saz semâi

Beste:
Z.y. Müh. M. Reşat Aysu
alsancak
25. Eylül 1970
No. 293

Birinci hâne

İ. Teslim

İkinci hâne

Uçuncu hâne

A) Dördüncü hâne
4=165

The musical score is written on ten staves. The first four staves represent the first hâne (Birinci hâne), the next four staves represent the second hâne (İkinci hâne), the next two staves represent the third hâne (Uçuncu hâne), and the final staff represents the fourth hâne (Dördüncü hâne). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a 10/8 time signature and a key signature of one flat (B-flat). The tempo is marked as 4=165.

Güneyt KOSAL

Acemkürdi Saz Semâi'nin devamı

Beste
Z. y. Müh. M. Resat Aysu
Olsancak
25. Eylül. 1978
NO. 293

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