

Büselik saz Semâi

Birinci hâne

Deste
Z.y.Müh. M. Reşat Aysu
als a neok
2. Ekim 1977
NO. 289

The musical score is written in staff notation with various musical symbols and dynamics. It is divided into four sections, each labeled with a hâne name:

- Birinci hâne:** The first section, starting with a treble clef and a 10/8 time signature. It features a complex melodic line with many beamed notes and rests.
- İkinci hâne:** The second section, starting with a treble clef and a 10/8 time signature. It includes a dynamic marking of *f. Teslim* and a fermata over a note.
- Üçüncü hâne:** The third section, starting with a treble clef and a 10/8 time signature. It includes a dynamic marking of *f.* and a fermata over a note.
- Dördüncü hâne:** The fourth section, starting with a treble clef and a 10/8 time signature. It includes a dynamic marking of *f.* and a fermata over a note.

Cüneyt KOŞAL

Büselik saz semâi'nin devamı

Beste
Z. y. Müh. M. Resat Ayso
olsuncak
2. Ekim - 1977
No. 289

The musical score consists of 13 staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '-1-' and '-2-'. The score is heavily ornamented with trills, grace notes, and slurs. The piece concludes with a final cadence on the 13th staff, marked with a double bar line and a fermata.

Üneyt KOSAL