

Çargâh saz semâi

Beste ...
Z. y. Müh. M. Resat Aysu
Olacak.
21. Şubat. 1979
No. 296

Birinci hâne

The musical score is written in staff notation with various musical symbols and ornaments. It is divided into four sections, each labeled with a hâne name:

- Birinci hâne**: The first section, starting with a treble clef and a 10/8 time signature. It features a melodic line with many ornaments and a bass line with chords.
- İkinci hâne**: The second section, starting with a treble clef and a 10/8 time signature. It includes a "Teslim" marking and a "Ş." symbol. It features a melodic line with ornaments and a bass line with chords.
- Üçüncü hâne**: The third section, starting with a treble clef and a 10/8 time signature. It includes a "Ş." symbol and a "Ş." symbol. It features a melodic line with ornaments and a bass line with chords.
- Dördüncü hâne**: The fourth section, starting with a treble clef and a 6/8 time signature. It features a melodic line with ornaments and a bass line with chords.

The score is written in staff notation with various musical symbols and ornaments. It includes a treble clef, a 10/8 time signature, and a 6/8 time signature. The notation includes notes, rests, and various ornaments. The score is divided into four sections, each labeled with a hâne name. The first section is labeled "Birinci hâne", the second "İkinci hâne", the third "Üçüncü hâne", and the fourth "Dördüncü hâne". The score includes a "Teslim" marking and several "Ş." symbols. The notation is complex and detailed, reflecting the intricate nature of the Çargâh saz semâi style.

Cüneyt KOSAL

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Beste...
Z. y. Müh. M. Resat Aysu...
Çarğâh Saz Semâ'î'nin devamı... alsancak.

Dördüncü hânenin devamı

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The musical score consists of five staves of notation. The first staff is marked with a '- 1 -' above it. The second staff is marked with a '- 2 -' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of traditional Turkish music notation.

Cüneyt KOSAL

