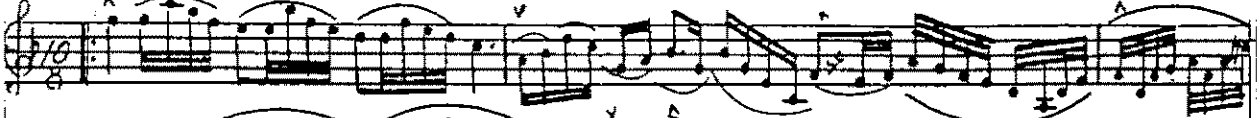


-1-
Ferahfezâ Saz Semâi

Deste
z.y. Müh. M. Resat Ayyso
Darna
23. Ocak 1970
No. 249

Birinci hâne



Teslim



İkinci hâne



Üçüncü hâne



Dördüncü hâne



Cüneyt KOSAL

2.
Ferahfezâ Saz Semâi

Deste
I.y. Müh. M. Resat Ağu
Borova
25. Ocak. 1970
NO-249

The image shows a handwritten musical score for the piece "Ferahfezâ Saz Semâi". It consists of five staves of music. The first staff is a single melodic line with various ornaments and slurs. The second and third staves appear to be accompaniment for a stringed instrument, possibly a sazes, with chords and rhythmic patterns. The fourth staff continues the melodic line. The fifth staff is a bass line with a tempo change instruction "rall. ... atempo" and a signature "KOSAL". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cüneyt KOSAL