

Deste
Z. Y. Mäh. M. Resat Aysu
Kürdili hicozkâr Saz Semai Cebelüttarik - Barselona
26. Nisan. 1952
NO. 211

Birinci hâne

Musical notation for the first system, including the first two staves and the 'Teslim' section. The notation is in 10/8 time and features various rhythmic patterns and ornaments.

ikinci hâne

Musical notation for the second system, including the third and fourth staves. The notation continues the melodic and rhythmic development of the piece.

üçüncü hâne

Musical notation for the third system, including the fifth and sixth staves. The notation shows further melodic and rhythmic complexity.

Dördüncü hâne

Musical notation for the fourth system, including the seventh and eighth staves. The notation concludes the piece with a final melodic phrase.

Cüneyt KOSAL

Kürdîlîhicazkâr Saz Semâi'nin devamı.

DRİTE
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arco pizz. arco
kanun 3 tanb. viola beraber 3 pizz.
cello. arco
yavaş yavaş açılarak - - - - -
pizz. $\frac{1}{2}$ Diminuendo - - - - -

Cüneyt KOSAL.