

NİŞÂBŪREK ŞARKI

ELİN DERT GÖRMESİN, ÇAL SÖYLE DOKTOR

DÜYEK

MÜZİK: M. REŞAT AYSU

SÖZ: CEMÂLETTİN ALPTEKİN

♩ : 136 (Saz...)

First system of musical notation, including treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

Second system of musical notation, including treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

Third system of musical notation, including a treble staff with a key signature of one sharp (F#) and a 2/4 time signature.

E- LİN DERT GÖR- ME- SİN

ÇAL SÖY- LE DOK-

(Saz... ..)

(Saz... ..)

Fourth system of musical notation, including a treble staff with a key signature of one sharp (F#) and a 2/4 time signature.

TOR

E- LİN DERT GÖR- ME- SİN

(Saz... ..)

Fifth system of musical notation, including a treble staff with a key signature of one sharp (F#) and a 2/4 time signature.

ÇAL SÖY- LE DOK- TOR

E- LİN DERT GÖR-

(Saz... ..)

(Saz... ..)

Sixth system of musical notation, including treble and bass staves with a key signature of one sharp (F#) and a 2/4 time signature.

ME- SİN

ÇAL SÖY- LE DOK- TOR

(Saz... ...)

E- LIN DERT GÖR- ME- SIN ÇAL SÖY- LE DOK-
 (Saz... ...) (Saz... ...)

TOR DİN- LE- SIN HAS- TA- LAR
 (Saz... ...)

Şİ- FÂ- Sİ ÇOK- TUR ÖY- LE BİR HAS-
 (Saz... ...) rall... atempo

LET Kİ HER- KES- TE YOK- TUR (Saz... ...)

KARAR

TOR (SON)

BESTE TARİHİ: 12.2.1988

ELİN DERT GÖRMESİN, ÇAL SÖYLE DOKTOR,
 DİNLESİN HASTALAR, ŞİFÂSİ ÇOKTUR.
 ÖYLE BİR HASLET Kİ HERKESTE YOKTUR,
 ELİN DERT GÖRMESİN, ÇAL SÖYLE DOKTOR.

GEMÂLETTİN ALPTEKİN