

Şehnaz Büselik saz semâi si

Beste
2. y. Müh. M. Resat Aysu
olsanak
10. Ağustos. 1977
No. 283

Birinci hâne

f. Teslim

İkinci hâne

Üçüncü hâne

A) Dördüncü hâne

rall.

B)

Şehnaz Büselik 'in devamı.

Beste z.y. Müh. M. Resat Aysu
alsancak
10. Ağustos 1377

No. 258

The musical score is written on 12 staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The twelfth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like 'D)', 'E)', and 'G)' on the staves. The word 'Andante' is written at the end of the score.

Şehnaz Bücelik Saz Semâi'sinin devamı

Deste
Z. Y. Müh. M. Kerem Aysu
alsancak
10. Ağustos 1977
No. 288

Not: Bu Saz Semâi'sinin bilhassa dördüncü hanesi yaylı ve mızraplı sazlar için bir çalışma metod'u mahiyeti taşımaktadır.