

Yegâh saz semâi

Beste
Z. y. Müh. M. Resat Aysu
Çifte havuzlar - İstanbul
27. Ekim 1977
No. 290

Birinci hâne

♩. Teslim

İkinci hâne

♩.

Üçüncü hâne

♩.

Dördüncü hâne

♩.

Cüneyt KOSAL

Deste
Z.ç. Muh. M. Resat Aysu
Yegâh saz semâi'nin devamı... Çiftelhevrizler... İstanbul
27. Ekim 1977
NO. 230

The musical score consists of seven staves. The first staff is in 2/4 time with a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked 'a tempo' and includes a 'rit.' (ritardando) marking. The fourth staff is marked 'a tempo' and includes a '-1' marking. The fifth staff is marked 'a tempo' and includes the lyrics 'git gide -- hızlanarak' (go away -- speeding up). The sixth and seventh staves continue the melody with various rhythmic markings and accidentals.

Cüneyt KOSAL