

HİCAZ SARKI

Uşak: Akseki & Mütsuman

Rifat Bey

(Güle-Köse-Jan Rıza Bey)

The musical score is handwritten in black ink on white paper. It features eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The lyrics are written in a cursive script below each staff. The first staff starts with "Ah Öz ler" and ends with "nev". The second staff starts with "ki de mi" and ends with "neba hä". The third staff starts with "rı - SAZ" and ends with "ca bu gün". The fourth staff starts with "sey" and ends with "dum". The fifth staff starts with "dil i zä" and ends with "say ya". The sixth staff starts with "du mi sal" and ends with "ler i ken". The seventh staff starts with "ge" and ends with "ges tü gü zä". The eighth staff starts with "rı - SAZ" and ends with a final cadence.

Özlerdi gó nül zev-i dem-i köhne-buharc
Tenhäca bugün seyre cikardum dil-i zär.
Sayyad-misal eyler iken gest ü gürärc
Tenhäca bugün seyre cikardum dil-i zär.

Şf-3-2/213

Muzikum: Soner İlhan / Arke: B. Yılmaz T.R.T. deki
Koleksiyonundan yararlanıldı.
C. Ünal