

# OL GONCANIN

- KÜRDİLİHİCAZKÂR ŞARKI -

SOFYAN

RIFAT BEY

(♩=84)

KODA

OL GON... CA... NIN ET...  
... RA... FI... NI AL... MIS YI... NE  
AĞ... YAR...  
SA... HI GÜ... LE  
GÜ... YA... KI SA... RIL... MI...  
... S... NI... CE BI... N HAR... SAZ  
... BEN BAŞ... LA YA  
YİM GAY... RI FI... GAN ET...

SAZ ME.YE HER BÂR

FER... YA... DI..MA HAY... RET..

DE KA... LAN BÜL... BU... LU

GÜL... ZAR

KODA

The musical score consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a series of eighth and sixteenth notes, with some triplets. The lyrics are placed below the notes. The second staff continues the melody and includes the word 'SAZ'. The third staff includes 'FER... YA... DI..MA HAY... RET..'. The fourth staff includes 'DE KA... LAN BÜL... BU... LU'. The fifth staff includes 'GÜL... ZAR' and 'KODA'. The sixth and seventh staves continue the melody. The score ends with a double bar line and a repeat sign.

OL GONCANIN ETRAFINI ALMIŞ YİNE AĞYAR  
ŞAHI GÜLE GÜYA Kİ SARILMIŞ NİCE BÜLBÜLLER  
BEN BAŞLAYAYIM GAYRİ FİGAN ETMÖE HERBAR  
FERYADIMA HAYRETTE KALAN BÜLBÜLÜ GÜLZAR