

BAYAT İARABAN İLÂHİ

(Hâfiż Sâdeddin Efendi'nin)

Usulü: Düyek

Güfle: İbn'ül Emin Mahmut
Kemal Beyefendi
Beste: Sadettin KAYNAK
(Mart 339-341)

The musical score consists of six staves of music in G major, 8/8 time. The lyrics are in Turkish and are repeated across the staves. The vocal parts are written in soprano and alto clefs, while the accompaniment is in bass clef. The score includes several melodic lines with grace notes and slurs. Specific sections are labeled with 'Meyan' and 'S. Özgün'. The lyrics are:

Ey men bâ i cû yi bâ ri rah met
Ey men bâ i cû yi bâ ri rah met
Sen den dir i nâ ye tu hi mâ yet
Sen den dir i nâ ye tu hi mâ yet
Müc rim i se de Ke mâ li ah kâr
Müc rim i se de Ke mâ li ah kâr

ahkâr: Pek áciz, önemsiz

Ey menbâ-i cû-y-i bâr-i rahmet
Sendendir inâyet-u himâyet
Mücrim ise de kemal-i ahkâr
Ümid-i kemâl rahmet eyler
Ol abd-i dâhili etme kerâh
rahmet eyle lillâh
Matlubumu eyleme aman red
Senden seni isterim Muhammed