

Uşak: Sofyan

SEGĀH / LĀH?

19.

Bester: Sadeddin Kaynak
Güftə: Sähika

A handwritten musical score for a vocal piece titled "SEGĀH / LĀH?". The score consists of six staves of music for voice, each with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The lyrics are written below each staff in two columns. The first column contains lyrics in a mix of Turkish and Persian-like words, while the second column contains the corresponding Romanized transliteration. The lyrics are as follows:

1st Staff:
Kur ban lar tuğ la
Dört ka pl muz On
yo lu muz On
di lar kar
Gaf let uy ku sun dan
pt rln hu zu ru na
Mür si dim Mu ham med

2nd Staff:
u ya na gel dim
ye tip gel di ler
Ah me d'i Muh tar
Odit ka pl san
El e le et
Reh be rim A

3rd Staff:
ca hal
hal dir
gö ka
an ol
da sun
di his
kil de zül
di ler
kar fi

4th Staff:
He nüz mə sum o
can bas fe dā ə
Ku lun dur SA HI
cup dip KA
mey da kur bā na
da ja na gel
na gel

5th Staff:
dim
dim
dim
Hü
Hü
Hü
Hü

6th Staff:
Hü

Musikal Rhythmi ve Anhaze
notalarından istifade ile yazılmıştır.

2.5.1993

İsmail Koral