

# UŞSAK ŞARKI

*Eyyâmum olmadan gemim yürümez  
(Geldi geçti)*

Usûlü: Nîm Sofyan

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A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2'). The melody is primarily eighth-note patterns. Measures 1-3 end with a fermata, and measure 4 ends with a colon and a fermata.

ARANAĞMESİ

A musical score for a single melodic line. It consists of four measures of music in common time (indicated by '2'). The melody is primarily eighth-note patterns. Measures 1-3 end with a fermata, and measure 4 ends with a colon and a fermata.

Ey yâ mim ol ma dan ge mim yü rü mez  
Yâ rim zü lüf le rin mâh yü ze per de  
Ça di ri kur dur müş der yâ ya kar şı

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Aç mi şim yel ke ni ka ra gö rün mez  
Sen ug rat tin yâ rim be ni bu der de  
Ö tü şür bül bül ler gül le re kar şı

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Ver mi şim sev dâ yi ge ri a lin maz  
Yâ ri kay bet mi şim sar du şim yer de  
Yâ ri mi kay bet tim sa ba ha kar şı

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Gel di geç ti nâ zik öm rüm zâr i le

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Al da na mam eg le ne mem yâr i le



Dr. Semra Özgür

*Eyyâmum olmadan gemim yürümez  
Açmışım yelkeni kara görünmez  
Vermişim sevdâyı geri alınmaz  
Geldi geçti nâzik ömrüm zâr ile  
Aldanamam eğlenemem yâr ile*

*Yârim zülüflerin mâh yüze perde  
Sen uğrattın yârim beni bu derde  
Yâri kaybetmişim sardığım yerde  
Geldi geçti....  
Aldanamam.....*

*Çadırı kurdurmuş deryâda karşı  
Ötüşür bülbüller güllere karşı  
Yârimi kaybettim sabaha karşı  
Geldi geçti....  
Aldanamam .....*