

# HÜZZAM ŞARKI

(Seni, sesini, gözlerinin rengini)

Güfte

ve : Sadi Hoşses

Beste

Ankara: 1956

Düyek

The musical score is written in staff notation with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The score consists of ten staves of music. The lyrics are: "Se-ni se-si-ni göz-le-ri-nin ren-gi-ni u-nu-ta-bil-sem u-nu-ta-bil-sem u-nu-ta-bil-sem Su-ya-re-li gön-lü-mü u-nu-ta-bil-sem u-nu-ta-bil-sem Ge-çen o tat-lı gün-le-ri u-nu-ta-bil-sem u-nu-ta-bil-sem". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "SAZ" and "FAZ" above certain notes.

Seni, sesini, gözlerinin rengini unutabilsem  
Şu yaralı gönlümü avutabilsem, ah avutabilsem  
Geçen o tatlı günleri unutabilsem, ah unutabilsem  
Şu yaralı gönlümü avutabilsem, ah avutabilsem.