

HICAZKÂR BUSELİK PEŞREV

USÛL: DEVR-İ KEBİR

BESTE: SANTURİ EDHEM BEY

Birinci Hane

Mulâzime §

I.Hane'ye	II.Hane'ye	III.Hane'ye	IV.Hane'ye	Karar
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İkinci Hane

Üçüncü Hane



Musical notation for the Üçüncü Hane section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Dördüncü Hane



Musical notation for the Dördüncü Hane section, consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Bu eser TRT Müzik Dairesi Arşivi'nden alınmıştır.