

HİSARBÜSELİK LONGA

Birinci Hane

Santûri Ethem Bey

The first section of the piece, 'Birinci Hane', is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth and fifth staves continue the melodic line. The sixth staff features a fermata over a note. The seventh and eighth staves conclude the section with a final cadence.

İkinci Hane

The second section of the piece, 'İkinci Hane', is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff continues the melodic line. The third staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes the section with a final cadence.

Ali Denge

