

Türk Akçeği

KÜRDİLLİHİCAZKÂR ŞARKI
(Aşkınla yanan gönlüme)

Beste: Selahattin Pınar
Güfte: Zekai Cankardas

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various note heads (solid black, hollow, etc.) and rests, with some notes having vertical stems and others horizontal. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. The second staff starts with a bass clef and continues the melody. The third staff begins with a treble clef and includes a bracket labeled "Saz". The fourth staff starts with a bass clef. The fifth staff begins with a treble clef and includes a bracket labeled "Saz". The sixth staff starts with a bass clef. The seventh staff begins with a treble clef and includes a bracket labeled "Saz". The eighth staff starts with a bass clef. The ninth staff begins with a treble clef and includes a bracket labeled "Saz". The tenth staff begins with a bass clef.

lyrics:

... kin..... la yahan gën.....
lu no bû sen.....
lo şî fâ sun
öp sev be ni sar ok.....
sa bi raz kal..... bine bas... te
öp sev be ni sar.... ok.....
sa bi raz kal.....
bi ne bas tır
Si... nem..... de o sev..... do.....
gû nû nûn nes..... e si doğ.....
sun

notes:

Aşkınla yanan gönlüme bûsenle sıfâ sun
Öp sev beni, sar, oksa biraz kalbino bastır
Sinemdo o sevde gününün nes'osi doğsun
Öp sev beni, sar, oksa biraz kalbino bastır.