

U. Türk Aksayı

(Yalancıdır hep aynalar)

Selahattin Pınar

Musical score for the first section of the song. The key signature is B-flat major (two flats), and the time signature is 5/8. The vocal line consists of six measures of lyrics: "Ya lan ol dir hep ay na lar". The music features eighth-note patterns with grace notes.

Continuation of the musical score. The lyrics are: "gir käl bi me gör ken di ni". The score includes two instrumental parts labeled "SAZ" under their respective staves.

Continuation of the musical score. The lyrics are: "Gar çek yü zün bir ben de var". The score includes two instrumental parts labeled "SAZ" under their respective staves.

Continuation of the musical score. The lyrics are: "Gir käl bi me gör ken di ni". The score includes two instrumental parts labeled "SAZ" under their respective staves.

Continuation of the musical score. The lyrics are: "ARANAĞME". The score consists of a single vocal staff.

Continuation of the musical score. The lyrics are: "kah gül ler de gül ne fe sin". The score consists of a single vocal staff.

Continuation of the musical score. The lyrics are: "kah bul de şak rak se sin". The score consists of a single vocal staff.

Kürdili Hicazkar
(Yalancıdır hep aynalar) devam

The musical score consists of five staves of music in G major, common time, with lyrics written below each staff. The lyrics are:

Ne re git sem be nim le sin

Pınar lar da a kış gi bi

Halı lar da na kış gi bi

İlk sev gi de ba kış gi bi

Yalancıdır hep aynalar
Gir kalbime gör kendini
Gerçek yüzün bir bende var
Gir kalbime gör kendini

Kah güllerde gül nefesin
Kah bülbülde şakrak sesin
Nere gitsem benimlesin
Gir kalbime gör kendini

Pınarlarda akış gibi
Halılarda nakis gibi
İlk sevgide bakış gibi
Gir kalbime gör kendini