

Mehd içinde

ABİR AKSAK

(1-72)

SÜZİNİK ŞARKI

PERUKAR HAKKI

The musical score consists of eight staves of handwritten notation on a staff system. The notation includes various note heads, stems, and rests, typical of traditional Turkish music notation. Below each staff, the corresponding lyrics are written in capital letters. The lyrics are:

- ME... H.Dİ.. CI... N.. DE
- ES.. Kİ
- Mİ... H.. HE
- T.. (SAZ..) A... CIL MI...
- S GÖ... Z.. LE.. RIM (SAZ..) GÜLME DİM
- Hİ... C BİR TA.. RA.. F.. TA..
- N AGLA.. MA.. Z.. DA NE Y.. LE.. RIM (SAZ..)
- M HALE.. TI NE Z.. AGE LI.. RSE..
- M.. BELKİ HA.. N.. DE E.. Y.. LE.. RIM (SAZ..)
KODAYA

At the bottom right of the score, there is a signature that appears to read "BAŞAR".

MEHDİ İÇİNDE EŞKİ MİHNETLE AÇILMIŞ ÖZLERİ
GÜLMEDİM HİC BİR TARAFTAN AĞLAMAZDA NEYLERİM
HÄLETİ NEZ-A GELİR SEN BELKİ HÄMDƏ EYLERİM
GÜLMEDİM HİC BİR TARAFTAN AĞLAMAZDA NEYLERİM