

Şerif

buselik

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fetih darb

10

The musical score consists of five systems of notation. The first system is for a Harp (HI) and includes a 9/8 time signature. The second system is for a Mekan (M). The notation includes various rhythmic values and accidentals, with measure numbers 10, 23, 41, 51, 71, and 81 indicated above the staves. The score concludes with a double bar line and repeat dots.

2) 'Ali Ufki 166v/296. 1 =  $\text{♩}$ . The composer is not named.

HI: 11-12 e, 13 d, 14 c, 28 e, 42-4 f# e d, 57 c, 58 e, 68 dc, 71-2 B#, 73 e#f#, 82 ed.

M: -35-6, -43-4, 64-8 dc B# A G A, 71-2 B#, 73 e#f#, 82 d.

2) H2: 14 e, 15 f#n, 39 f#e, 40 f#n, 54+e J, 69-72 B4, 73 e#n, 82 ed.

Z: 63-72:  81 e, 82 ed.

H3: 3-4 f#n, -27-8, 31-4 g f#n (J J) g f#n, 52 ed, 72+g J, 78 ed, 82 d.

3) \*E7gi 2, 179-81. 1 = J. Time signature 88 : 4. Tempo J = 53. The composer is not named.  
(H1>1, M>2, H2>3, Z>4, H3>[5].)