

Şerif

mahur

—

fetih darb

2

H1

M

2) 'Ali Ufkî 127v/242. 1 = ♩. The composer is not named.

The (rhythmically subdivided) final phrase in each section corresponds to the form given for H1 (i.e. with penultimate B♯).

H1: 13-14 g f(♯) (♩) 29 a, 30 gf(♯), 32 e, 33 f(♯), 65 dc, 66 d, 67 ed, 71-2 B(♯).

M: 8 d, 12 dc, 13 B(♯), 21, 22 dc, 71-2 B(♯).

The image shows a musical score for three instruments: H2, Z, and H3. Each instrument is represented by three staves of music. The notation includes various rhythmic values and accidentals, with some notes marked with numbers like 21, 41, 51, and 61. The score concludes with double bar lines and repeat signs.

1) H2: 46,48: the original here has in both cases *a*. The correction by analogy is confirmed by the 'Ali Ufqi version.

2) H2: 12 *f(f)*.

Z: 33 *c*, 41 *A*, 53 *A*.

H3: 19-20 *f(f)*, 46 *e*, 57 *B(f)*, 58 *A*, 62 *d*.

3) Original notation reproduced in *Şehbâl*, 74, 34 (but with H2: 46, 48 corrected as above).