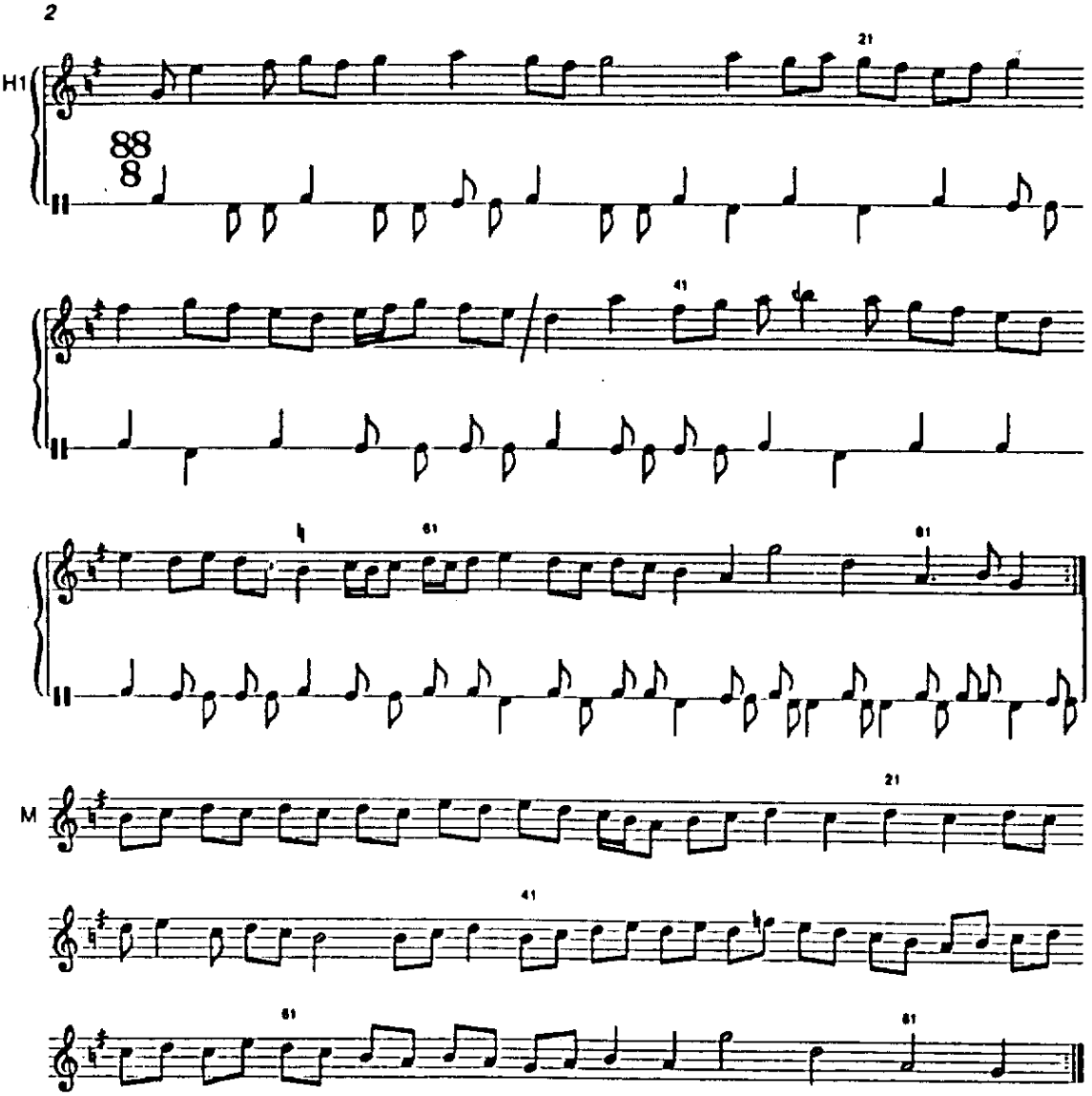
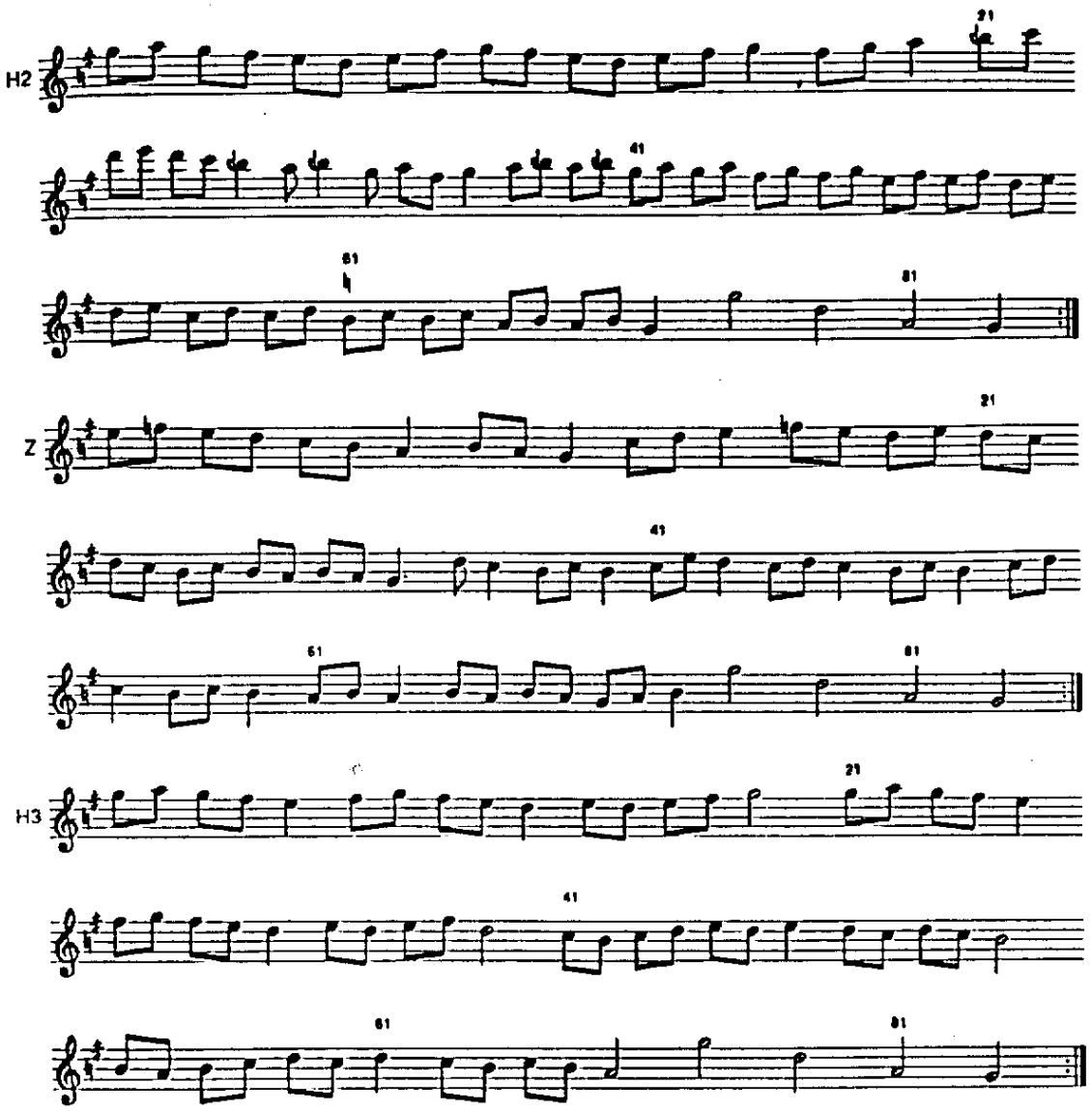
Şerif **mahur** — **fetih ḍarb**



2) ʿAlī Ufḳī 127v/242. 1 = 𝅗𝅥 . The composer is not named.
The (rhythmically subdivided) final phrase in each section corresponds to the form given for H1 (i.e. with penultimate *B♮*).

H1: 13-14 *g f(♮)* (𝅗𝅥 𝅘𝅥𝅮) 29 *a*, 30 *gf(♮)*, 32 *e*, 33 *f(♮)*, 65 *dc*, 66 *d*, 67 *ed*, 71-2 *B(♮)*.
M: 8 *d*, 12 *dc*, 13 *B(♮)*, 21, 22 *dc*, 71-2 *B(♮)*.



1) H2: 46,48: the original here has in both cases *a*. The correction by analogy is confirmed by the ʿAlī Ufḳī version.

2) H2: 12 *f(♮)*.
Z: 33 *c*, 41 *A*, 53 *A*.
H3: 19-20 *f(♮)*, 46 *e*, 57 *B(♭)*, 58 *A*, 62 *d*.

3) Original notation reproduced in *Şehbāl*, 74, 34 (but with H2: 46, 48 corrected as above).