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fetih darb

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1001

2) *Ali Ufki 65v/130. 1 = J. The piece is assigned to the mode *uşşık*. The composer is not named.

H1: 21 e, 69-70 A G.

M: 34 a, 37-8 e f#, 45-6 d e, 53-4 c d, 69-70 ABd cd, 71-2 A.

H2: 28, 30 *g*, 34 *a*, 42 *a*, 61 *f*(⁴), 71-2 *g*.
 Z: 25 *G*, 32 *c*, 51-2 *d c*.
 H3: 5 *Bb*, 25 *c*, 34 *c*, 37-8 *c BbA*, 46 *g*, 49-52 (? erroneously) *ef*(⁴) *ga*, 54 *f*(⁴).

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