

Şerif

صاحب شريف

Çember

اصول چمبر

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پیشرو پیک صفا

The image shows a handwritten musical score consisting of six staves of music. The notation is in a style typical of traditional Persian or Turkish music, using a system of rhythmic and melodic symbols. The score is annotated with several words in Persian script:

- تعلیم** (Taleem) is written vertically on the left side of the first staff.
- تعلیم** (Taleem) is written vertically on the left side of the second staff.
- تعلیم** (Taleem) is written vertically on the left side of the third staff.
- تعلیم** (Taleem) is written vertically on the left side of the fourth staff.
- تعلیم** (Taleem) is written vertically on the left side of the fifth staff.
- تعلیم** (Taleem) is written vertically on the left side of the sixth staff.

The music is written in a single melodic line across the staves, with various note values and rests. The overall structure suggests a piece of music with a specific pedagogical or instructional purpose, as indicated by the 'Taleem' annotations.