

# HİCÂZ ŞARKI

DİL YÂRESİNİ ANDIRACAK YÂRE BULUNMAZ

USÛLÜ : AKSAK

MÜZİK : Şevki Bey

SÖZ : Mehmet Hafid Bey

♩ = 112



DİL YÂ RE Sİ Nİ



AN DI, RA ÇAK (SAZ - - - - ) YÂ RE BU LUN (SAZ - - - - )



MAZ

MAZ



DÜN YA DA GÖ NÜL

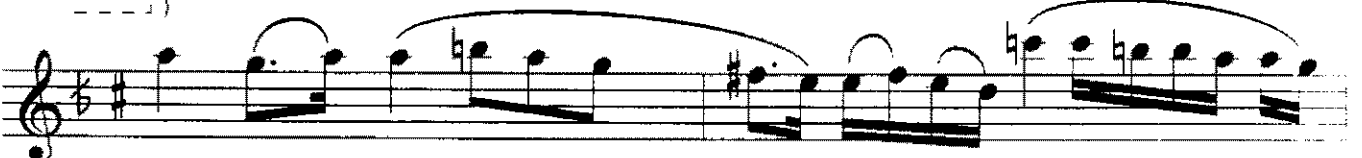


YÂ RE Sİ NE ÇÂ RE BU LUN (SAZ - - - - )



MAZ

MAZ



HER DER DI NO LUR



ÇÂ RE Sİ MEŞ HUR ME SEL

# HİCÂZ ŞARKI

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The image shows a musical score for a song in the Hicaz maqam. It consists of three staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. There are two fermatas over the first and second measures. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'ARANAĞME DIR MAZ' are written below the second staff.

DİL YÂRESİNİ ANDIRACAK YÂRE BULUNMAZ  
DÜNYADA GÖNÜL YÂRESİNE ÇÂRE BULUNMAZ  
HER DERDİN OLUR ÇÂRESİ MEŞHUR MESELDİR  
DÜNYADA GÖNÜL YÂRESİNE ÇÂRE BULUNMAZ

GENOTURK