

# NEV-KEŞ PEŞREV

USUL: ÇIFTE DÜYEK

BESTE: BİRİNCİ MAHMUD

*Birinci Hane*

The first hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16/4. The music is written in a single melodic line with various note values and rests.

*Mülâzeme* §

The mülâzeme section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16/4. The music is written in a single melodic line with various note values and rests. The second staff ends with a double bar line and the word "SON" below it.

*İkinci Hane*

The second hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16/4. The music is written in a single melodic line with various note values and rests. The fifth staff ends with a double bar line and a section symbol (§) below it.

Üçüncü Hane



Musical score for Üçüncü Hane, consisting of six staves of music in G major and 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Dördüncü Hane



Musical score for Dördüncü Hane, consisting of five staves of music in G major and 2/4 time. The score includes eighth and sixteenth notes, as well as rests. The piece ends with a double bar line and a repeat sign.