

SŪZINĀK ŞARKI

Dağıtıp âleme

CURCUNA
(♩=200)

S.Z. ÖZBEKKAN

DA ĞI- TIP A- LE ME PEY- MA-
NE- Yİ SUN ZEH- Rİ BA-
NA SAZ SAZ
YA RA- ŞIR TA ZE LE- MEK
E DE MEM CÜN Kİ TA- HAM- MÜL
DER Dİ- Mİ EL BET-
SE NİN ET TİK LE-
TE SA- NA SAZ
Rİ- NE
YA RA- ŞIR TA ZE- LE MEK
E DE MEM CÜN- Kİ TA- HAM- MÜL
DER Dİ- Mİ EL BET- DE SA- NA
SE NİN ET- DİK- LE- Rİ- NE
SAZ A CI- MA HA-
Lİ- ME AS- LA A CI SE- DİK-

LE - RI - ME (SAZ -
(SAZ A - CI - MA HA -
LI - ME AS - LA A CI SEV - DİK -
LE - RI - ME

The musical score consists of six staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The second staff continues the melody and includes the instruction '(SAZ' at the beginning. The third staff includes the instruction 'LI - ME' at the beginning. The fourth staff includes the instruction 'LE - RI - ME' at the beginning. The fifth and sixth staves continue the melody. The score concludes with a double bar line and a fermata over the final note.

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ZEKİ BAŞAK

DAĞITIP ÂLEME PEYMÂNEYİ SUN ZEHİRİ BANA
YARASIR TÂZELEMENİN DİRDİMİ ELBETTE SANA
ACIMA HÂLİME ASLA ACI SEVDİKLERİME
EDEMEM ÇÜNKİ TAHAMMÜL SENİN ETİKLERİNE