

GERDANIYE PEŞREV

USUL: BEREFŞAN

BESTE: SUPHI EZGI

1.HANE

The first line of the Gerdaniye Peşrev consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes, with some rests and a final quarter note. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a longer note value, possibly a half note, and a slur over a group of notes. The fourth staff concludes the first line with a final cadence.

MÜLAZİME %

The Mülazime section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes, with some rests and a final quarter note. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and the word "SON" written below it.

2.HANE

The second line of the Gerdaniye Peşrev consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes, with some rests and a final quarter note. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a longer note value, possibly a half note, and a slur over a group of notes. The fourth staff concludes the second line with a final cadence.

3.HANE

The 3rd Hane is written in G major (one sharp) and 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The second staff continues the melody with a quarter rest followed by eighth notes. The third staff features a dotted quarter note on B4, followed by eighth notes. The fourth staff concludes the hane with a quarter rest, eighth notes, and a final cadence marked with a double bar line and a repeat sign.

4.HANE

The 4th Hane is written in G major (one sharp) and 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The second staff continues the melody with a quarter rest followed by eighth notes. The third staff features a dotted quarter note on B4, followed by eighth notes. The fourth staff concludes the hane with a quarter rest, eighth notes, and a final cadence marked with a double bar line and a repeat sign.

Bu eser Ameli ve Nazari Türk Mûsıkisi kitabından alınmıştır.