

# SUZİDİL PİSREVİ

SOFYAN (♩=76)

Dr. SİBHİ-Z. ERGİ

The musical score is written in a single system on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is indicated as SOFYAN (♩=76). The score is divided into four sections, each marked with a bracket and the word "HANE":

- (1) HANE: The first section, spanning the first three staves.
- (2) HANE: The second section, spanning the fourth and fifth staves.
- (3) HANE: The third section, spanning the sixth and seventh staves.
- (4) HANE: The fourth section, spanning the eighth, ninth, and tenth staves.

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. The piece concludes with a double bar line at the end of the tenth staff.