

Zincir.

SİPIHR BESTE

Tomburi Ali Efendi (Ergani İmam-ı Eski Östane (Tarburci) Güfte: Nesre)

The musical score is written in a single system with 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 16/4 time signature. The melody is characterized by a repetitive rhythmic pattern of eighth notes. The lyrics are written below the notes, with some words in all caps and others in lowercase. The score includes various time signature changes, such as 20/4, 22/4, 24/4, 26/4, 28/4, 30/4, 32/4, and 34/4. There are several repeat signs and fermatas throughout the piece. A circled '8' is present at the beginning and end of the score, possibly indicating a page or section number. The handwriting is in black ink on aged paper.

YAYI NE ... BU ... GE ... GE ... GE ... GE ...

KAR ... KAR ... U ... YAZI ...

NE NA ... LE ... MI ... BEN ...

KANAKA ... SA ... YER ... LER ... LER ... LER ... LER ... İ ... BİR ... TE ... NE ...

LE ... LE ... LE ... LER ... LER ... LER ... YAN ... YAZI ... NE ... NA ...

LE ... MI ... BEN ... HAY ... Mİ ... MEY ... NİM ...

YAZI ... NE ... YE ... NA ... NA ... NE ...

AH ... AH ... TİL ... YAN ... DİR ...

DA ... NE ... NE ...

... YER ... LER ... LER ... LER ... LER ... İ ... BİR ... TE ... NE ... LER ... LER ...

LER ... LER ... LER ... YAN ... YAZI ... DİR ... NE ...

RE ...

Süleyman Efendi
1970