

# FERAHFEZÂ PEŞREVİ

USÛLÜ: MUHAMMES

MÜZİK: TANBÛRİ CEMİL BEY

♩ = 96

The musical score consists of 12 staves of notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as ♩ = 96. The notation includes various rhythmic values, rests, and accidentals. The score is divided into sections by labels: 'TESLİM' appears on the 6th staff, '2. HÂNEYE' is enclosed in a box on the 7th staff, and '2. HÂNE' is labeled on the 8th staff. The notation continues through the 12th staff, ending with a double bar line.

This musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three distinct sections:

- 3. HANEYE:** This section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A repeat sign is placed at the end of the first measure.
- 4. HANEYE:** This section continues with the same key signature and time signature. It contains more complex rhythmic patterns, including a triplet of eighth notes and a sixteenth-note triplet. A repeat sign is placed at the end of the first measure.
- KARAR:** This section is marked with a diamond-shaped symbol (♩) and a key signature change to two sharps (F# and C#). The time signature remains 2/4. The melody consists of a few simple notes, ending with a repeat sign.

The score is presented on ten staves, with the first two staves for the 3. HANEYE section, the next six staves for the 4. HANEYE section, and the final two staves for the KARAR section.