

# FERAHFEZÂ SAZ SEMÂSİ

MÜZİK:TANBÛRİ CEMİL BEY

USÛLÜ:AKSAK SEMÂİ

♩ = 160

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 9/8 time signature. The tempo is marked as ♩ = 160. The score is divided into three distinct sections, each labeled as a HÂNE:

- 1. TESLİM:** The first section consists of the first three staves. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature changes to two flats (B-flat and E-flat) at the start of the second staff.
- 2. HÂNE:** The second section starts with a first ending (1.) and a second ending (2.) on the fourth staff. The first ending leads back to the beginning of the section, while the second ending concludes it. The key signature remains two flats.
- 3. HÂNE:** The third section begins on the sixth staff and continues through the seventh and eighth staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the start of the sixth staff.

The score concludes with a fermata over the final note of the eighth staff.

4. HANE  
♩ = 192

1.

2.

AĞIRLAŞARAK