

MUHAYYER SAZ SEMÂİSİ

USÛLÜ : Aksak Semâi

MÜZİK : Tanbûri Cemil Bey

$\text{♩} = 112$

TESLİM

(SON)

2. HANE

3. HANE

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MUHAYYER SAZ SEMÂİSİ
- 2 -

4. HÂNE Yürük Semâi

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and contains several triplet figures. The second and third staves continue the melodic line with more triplet figures and end with a double bar line and a fermata symbol.

GENÇTIRK