

# GÜLİZAR PEŞREV

USUL: HAFIF

BESTE: TANBURİ İSAK  
(İzak Fresco Monaro)

## 1.HANE



The first hane consists of nine staves of music. The time signature is 3/4 and the key signature is one sharp (F#). The melody is written in a single voice on a treble clef staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

## 2.HANE



The second hane consists of three staves of music. The time signature is 3/4 and the key signature is one sharp (F#). The melody continues from the first hane. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.



**3.HANE**





4.HANE

