

MUHAYYER BUSELİK PEŞREV

USÛL: DARB-I FETİH
Birinci Hane

BESTE: TANBURI İSAK
(Izak Fresco Monaro)

The first part of the piece consists of 10 staves of music. The time signature is 8/8 and the key signature is one sharp (D major). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Mülâzime 

The Mülâzime section consists of 5 staves of music. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The section is divided into five parts: III.Hane'ye, IV.Hane'ye, V.Hane'ye, and Karar. The final part is labeled 'SON'.

İkinci Hane

Musical score for the second hane (İkinci Hane). The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with a '3' and a slur over the notes G# and A. A double bar line with a repeat sign is at the end of the eighth staff.

Üçüncü Hane

Musical score for the third hane (Üçüncü Hane). The score consists of four staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with a '3' and a slur over the notes G# and A. A double bar line with a repeat sign is at the end of the fourth staff.



Dördüncü Hane



Beşinci Hane

The musical score for "Beşinci Hane" consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. The score concludes with a double bar line and a repeat sign.