


REHAVÎ PEŞREV

USUL: ZENCİR

BESTE: TANBURI İSAK
(İzak Fresco Monaro)

Birinci Hane

The first hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/4. The music is written in a melodic style with various rhythmic values and rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the hane with a final note and a fermata.

Mülâzeme 

The Mülâzeme section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a melodic style with various rhythmic values and rests. The second staff concludes the section with a final note and a fermata, followed by the word "SON" and a small number "3" below it.

İkinci Hane

The second hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/4. The music is written in a melodic style with various rhythmic values and rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth and fifth staves conclude the hane with a final note and a fermata, followed by a small number "3" below it and a Mülâzeme symbol.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the fifth staff.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, a triplet marking (3) in the second staff, and a repeat sign at the end of the fifth staff.