

ZÂVİL PEŞREV

USUL: HAFIF

BESTE: TANBURI ZEKİ
MEHMET AĞA

Birinci Hane

The first hane consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with two distinct endings labeled "I. Haneye" and "II. Haneye".

İkinci Hane

The second hane consists of three staves of music. The key signature remains one sharp (F#). The notation continues with eighth and sixteenth notes, maintaining the 3/4 time signature.

II. Haneye III. Haneye

Üçüncü Hane

III. Haneye IV. Haneye

Dördüncü Hane

IV. Haneye

Karar

SON