

## میں کانگی ہا لار ہا لار

## Kémaními tchala

و يا دعى غى ق يم را وا لا پا لا پا Remanimi tchala  
quéma ni mi tchala tch la varayim Kangi di ya ra

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اعی

و دا يال ره و دا يال شا سا ده دی رو قو نم دی ذم آغ  
Ag zim di lim Kourcudeu da sana yel va rayal va ra

دَمْ وَ مَالِدَهْ وَ رَاهِنْ ثَلَسَا دَهْ دَيْ رُوْ قَوْ لَمْ دَيْ دَمْ آغْ Agzim di flim Kouren douda Sana yalva rayai vara

یار لی کوئی منی قا  
Ka di Kéuy lu yar

مایر یار کوش دی کی لی کی  
Kouchidi

گیل ده دم ده ای په نه دلکه نه ع ده ده یم یار  
giél dedim dé Ah. giél médine né i dé yim yar

آرڈنقمہ CODA

A musical score for piano, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which begin with a dotted half note followed by eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 11 and 12, which begin with a dotted half note followed by eighth notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a whole note in the bass staff, followed by a half note in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by an eighth note in the treble staff.