

# ACEMAŞİRAN LONGA

Birinci Hane

Ûdi Sabri Bey

The first hane consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some triplet patterns. The notation includes various accidentals and rests, typical of a longa rhythm.

İkinci Hane

The second hane consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with a similar rhythmic pattern to the first hane, featuring eighth and sixteenth notes and triplet figures. The notation includes various accidentals and rests.

Ali Denge

Acemaşîran Longa

2



Üçüncü Hane



Ali Dinge

Not: Orjinali için bkz: *Acemaşîran Faslı*/ No: 596/ s. ? /Şamlı İskender/ İstanbul-1928 Öncesi