

# HİCÂZ UZZAL ŞARKI

NE KÜSTÜN Bİ SEBEP ÖYLE

USÛLÜ : CURCUNA

♩ = 184

MÜZİK : Cemil Bey "Şekerci"

SÖZ : -

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 10/8 time signature. The melody consists of a series of eighth and quarter notes, with a long phrase of eighth notes followed by a quarter note and a half note.

NE KÜS TÜN  
Nİ ÇİN BÖY

Bİ  
LE

SE BEP ÖY  
KA ÇAR SIN

Musical staff 2: Treble clef, key signature of two sharps, 10/8 time signature. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes.

LE  
SEN

Nİ ÇİN ÜZ DÜN  
NE İS TER SIN

Musical staff 3: Treble clef, key signature of two sharps, 10/8 time signature. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes and a measure with a fermata.

BE Nİ BÖY  
GÜ ZEL BEN

LE  
DEN

SÜ KÜT ET  
GÖ NÜL VAZ

Musical staff 4: Treble clef, key signature of two sharps, 10/8 time signature. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes.

ME  
GEÇ

A MAN SÖY  
Mİ YOR SEN

LE  
DEN

Musical staff 5: Treble clef, key signature of two sharps, 10/8 time signature. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes.

SÜ KÜT ET  
GÖ NÜL VAZ

ME  
GEÇ

A MAN SÖY  
Mİ YOR SEN

Musical staff 6: Treble clef, key signature of two sharps, 10/8 time signature. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes.

LE  
DEN

NE GÖR DÜN  
NE GÖR DÜN

Â  
Â

Musical staff 7: Treble clef, key signature of two sharps, 10/8 time signature. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes.

Şİ NA LİK  
Şİ NA LİK

TAN  
TAN

NE BUL DÜN  
NE BUL DÜN

Musical staff 8: Treble clef, key signature of two sharps, 10/8 time signature. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes.

Bİ  
Bİ

VE FÂ LİK  
VE FÂ LİK

TAN  
TAN

D.C.

HİCÂZ UZZAL ŞARKI  
NE KÜŞTÜN Bİ SEBEP ÖYLE  
- 2 -

ARANAĞME

TAN (SON)  
TAN

GENETURR

NE KÜŞTÜN Bİ SEBEP ÖYLE  
NİÇİN ÜZDÜN BENİ BÖYLE  
SÜKÛT ETME AMAN SÖYLE

NAKARAT :  
NE GÖRDÜN ÂŞİNALIKTAN  
NE BULDUN Bİ VEFÂLIKTAN

NİÇİN BÖYLE KAÇARSIN SEN  
NE İSTERSİN GÜZEL BENDEN  
GÖNÛL VAZGEÇMİYOR SENDEN

NAKARAT