

Usulü: Aksak

Nihavend Zeybek

Vecdi Seyhan'ın

[♩ = 108]

18 Kasım 1980 Sali-Kanlıca

Handwritten musical score for Nihavend Zeybek in Aksak usul. The score consists of ten staves of music in 9/8 time. It features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a double bar line and the word "Baza" written above it, and "Fin." written below it.

Sayın

Beyefendiye takdim ...

5 Şubat 1981 Perşembe - Kanlıca

V. Seyhan

Vecdi Seyhan