

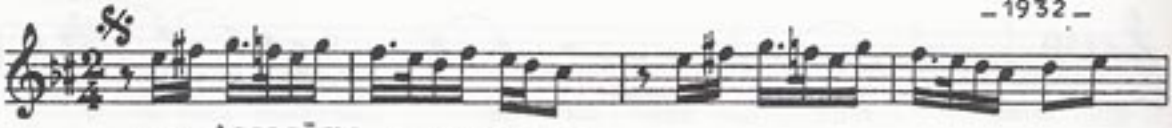
HİCÂZ ŞARKI

Adalardan bir yar gelir

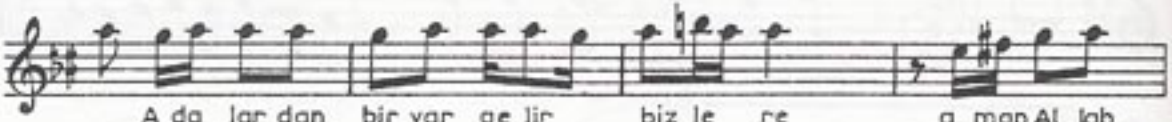
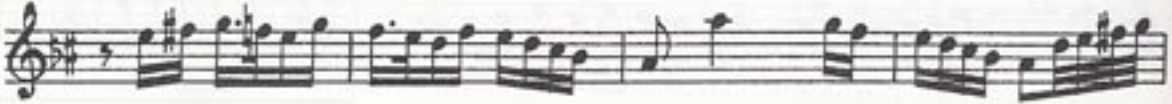
BESTE
ve
GÜFTE

Yesâri Âsım
ARSOY
- 1932 -

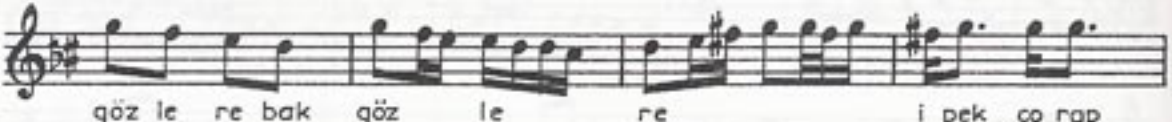
USÛLÜ: Nîm Sofyan



--- Aranağme ---



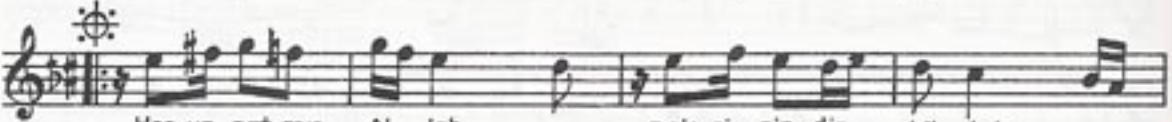
A da lar dan bir yar ge lir biz le re a man Al lah



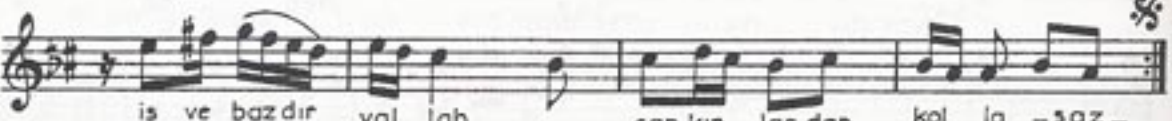
göz le re bak göz le re i pek ço rap



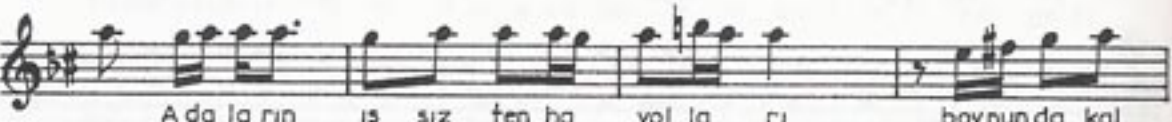
var sîn düş sün diz le re hey yal lah - saz -



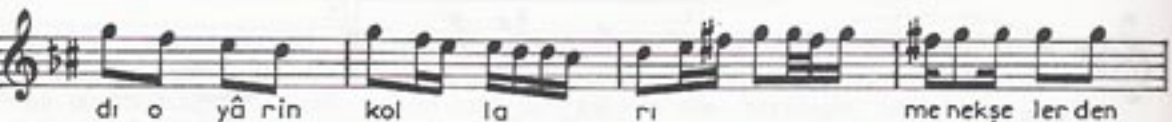
Hoş ya rat mış Al lah pek şî rin dir bil lah



iş ve bazdır val lah çap kın lar dan kol la - saz -



A da la rın is sız fen ha yol la rı boynun da kal



di o yâ rin kol la rı me nekşe ler den

HİCÂZ ŞARKI'nın devâmı

bi çil miş tir şal va rı hey yal lah saz

Ada la ra yaz dan ya za gi di lir a da lar da

zev ku sa fa e di lir se her vakti

yar kal bi ne gi ri lir hey yal lah saz

I. ADALARDAN BİR YÂR GELİR BİZLERE
AMAN ALLAH GÖZLERE BAK GÖZLERE
İPEK ÇORAP VARSIN DÜŞSÜN DİZLERE

* HOŞ YARATMIŞ ALLAH PEK ŞİRİNDİR BİLLAH
İŞVEBAZDIR VALLAH ÇAPKINLARDAN KOLLA

II. ADALARIN İSSİZ TENHA YOLLARI
BOYNUMDA KALDI O YÂRIN KOLLARI
MENEKŞELERDEN BİÇİLMİŞTİR ŞALVARI

* NAKARAT...

III. ADALARA YAZDAN YAZA GİDİLİR
ADALARDA ZEVK U SAFÂ EDİLİR
SEHER VAKTİ YÂR KALBİNE GİRİLİR

* NAKARAT...