

Muhayyerkiirdi.

Säve Müsik:

Yıldırım Gürses

"Karanlık Dünyam,,

Aranaqme

The instrumental introduction consists of four staves of music. The first staff is in 8/8 time and begins with a C-clef and a key signature of one flat. The melody is written in a treble clef and features a mix of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the introduction with a final cadence.

yemin etti binlerce ne an maan eskün a de ni Hep yü zümde kış set

The first line of the vocal melody is written in a treble clef. It begins with a key signature change to two flats. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody with similar rhythmic patterns.

Hiy bir ümit kal ma di Ha yat tan a ş k dan ya na art tk göz ya ş im al

The second line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The third staff continues the melody with similar rhythmic patterns.

ka de rin te ka ol ni hep yü zümde kış set O lüm

The third line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The fourth staff continues the melody with similar rhythmic patterns.

du ka de rin te ka ol ni hep yü zümde kış set O lüm

The fourth line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The fifth staff continues the melody with similar rhythmic patterns.

ha ranlık dün yan ba na Ş u za val di göz lü mü n ne bit mezdendi var

The fifth line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The sixth staff continues the melody with similar rhythmic patterns.

muş Ş im di an la dün in san ü mit siz de ya ş an mış

The sixth line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The seventh staff continues the melody with similar rhythmic patterns.

gel meş ki za lim yel lar dön meş ki za man ge ri

The seventh line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The eighth staff continues the melody with similar rhythmic patterns.

ş im di kal ma di ar tik ya ş a ma mün de ge ri gel meş ki

The eighth line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The ninth staff continues the melody with similar rhythmic patterns.

za lim yel lar dön meş ki za man ge ri ş im di kal ma di ar tik

The ninth line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The tenth staff continues the melody with similar rhythmic patterns.

ya ş a ma mün de ge ri Bu ha za n de ge ri Bu dün yan de ge ri

The tenth line of the vocal melody is written in a treble clef. The lyrics are written above the notes. The melody is composed of eighth and sixteenth notes, with some triplets. The eleventh staff concludes the piece with a final cadence.

1.) Hiç bir ümit kalmadı

Hayattan aşktan yana

Artık yoldasım oldu

Karanlık dünyam bana

(Nakarat)

Bu zavallı gönlümün

Ne bitmez derdi varmış

Şimdi auladem insana

Ümitsiz de yazarmış

Gelmez ki zalim yıllar

Dönmez ki zaman geri

Şimdi kalmadı artık

Yaşamamın değeri

2.) Yenim ettiğin bir kere

Anmam aşkın adını

Her yüziimde hissettin

Kaderin tokadını

(Nakarat)