

Nihavent
sofyan

= Ahde vefa =

Yıldırım Gürses
Cengizhan Mutlu

- Aranama -

Handwritten musical notation for the 'Aranama' section, featuring a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth and sixteenth notes with various ornaments and triplets.

Çekerak -

Handwritten musical notation for the 'Çekerak' section, featuring a treble clef, a key signature of two flats, and a common time signature. The melody is primarily composed of quarter notes.

Handwritten musical notation for the first line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

Unutan sadece sen mi sin san ki - SAZ - Takvimler

Handwritten musical notation for the second line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

yılları unut - muşar - tük

Handwritten musical notation for the third line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

tük

Handwritten musical notation for the fourth line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

A rı yor - hasret le - şim di i nan - ki - SAZ -

Handwritten musical notation for the fifth line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

Meusimler baharı unut - muşar - tük SAZ ANI sor

Handwritten musical notation for the sixth line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

hasret le şimdi i nan ki SAZ - Meusimer - baharı

Handwritten musical notation for the seventh line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

u nut muşar - tük SAZ - Bense ni u - nutmadım ahde vefay

Handwritten musical notation for the eighth line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

la Avu nur duru rum Oha tıray - la

Handwritten musical notation for the ninth line of lyrics, featuring a trill above the first note. The melody is primarily composed of quarter notes.

la

II

Yıldırım Gürses

- Ahde vefa -

Gurbete düşen - ler -

Sıla Ya dar - gin - SAZ - yüre yi ya ra li - bantı na bir

gin Bir son suz mechu le gitmek ten gor gun in san lar seu me yi

Unut muş ar - tik Bir son suz mechu le gitmek ten gor -

gun in san lar seu me yi U nut muş ar tik SAZ -

Bense ni U nut ma dım Ah de ve fa y la duu nur du ru rum

FINAL

o ha - tı ray - la o ha - tı ray - la o ha - tı ray -

la An te ve tay la SAZ

