

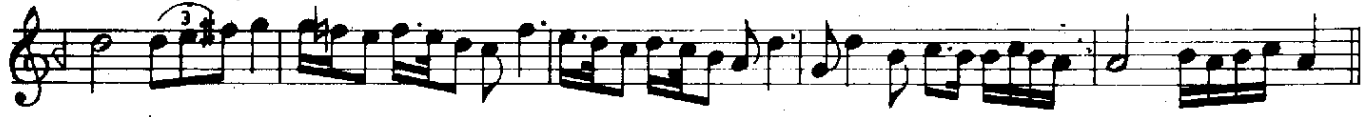
UŞAK ŞARKI

SOFYAN

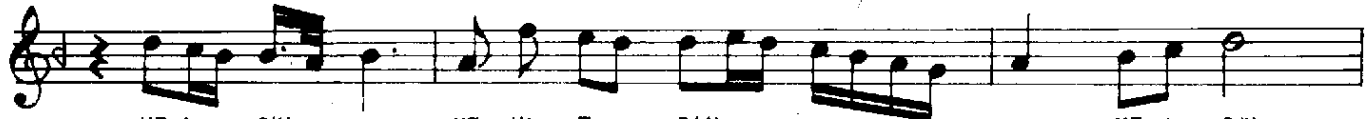
HİÇ DÜŞMEDİ DİLİMDEN NE HATIRAN NE ADIN
(MENEKŞE GÖZLÜ KADIN)

MÜZİK : YILDIRIM CÜRSES
SÖZ : MUSTAFA SEVİLEN

SÜRE :
♩ = 48



HİÇ DÜŞ. ME. Dİ Dİ LİM. DEN NE HA TI RAN



NE A. DİN NE HA. TI RAN NE. A DİN

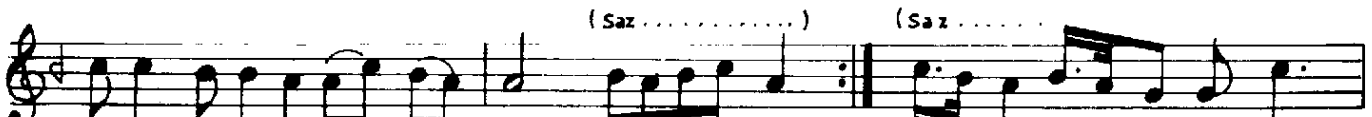


ME. NEK. ŞE GÖZ. LE. RİN. DE ŞA. FAK. LAR SÖ. KEN KA.

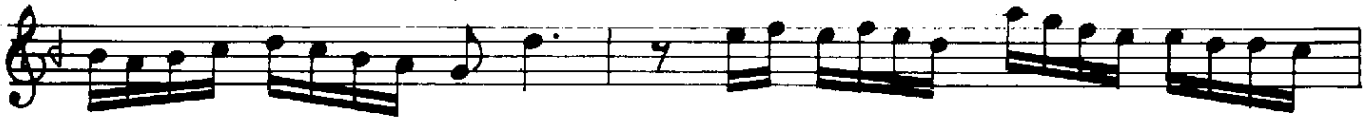
(Saz.....)



DİN ME. NEK. ŞE GÖZ. LE. RİN DE



ŞA. FAK LAR. SÖ. KEN KA. DİN



KAL. BİM. DE Kİ YA. RA YA

UŞŞAK SARKI

HİÇ DÜŞMEDİ DİLİMDEN NE HATIRAN NE ADIN
(Sahife 2)

(Saz.....)

The musical score is written on two staves. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the lyrics are: "Nİ ÇİN DER-MAN OL-MA-DIN KAL-BİM-DE-Kİ YA-RA-". Above the staff, there is a "(Saz.....)" annotation. The second staff continues the melody with a treble clef and a 7/8 time signature. The lyrics are: "YA Nİ ÇİN DER-MAN OL-MA-DIN uysal". Above the staff, there is another "(Saz.....)" annotation and a double bar line with a repeat sign.

HİÇ DÜŞMEDİ DİLİMDEN NE HATIRAN NE ADIN
MENEKŞE GÖZLERİNDE SAFAKLAR SÖKEN KADIN
KALBİMDEKİ YARAYA NİÇİN DERMAN OLMADIN
MENEKŞE GÖZLERİNDE SAFAKLAR SÖKEN KADIN.