

# Acemkürdi Şarkı

'Her Tebessüm Sende Başlar, Sende Sondur Sevgilim)

$\text{♩} = 60$

Usul: Müsemmen

Söz: Filiz Bedük  
Müzik: Yılmaz Karakoyunlu

A musical score in G clef, 4/4 time, and B-flat key signature. It consists of two measures of music followed by lyrics.

Aranağme.....

A musical score in G clef, 4/4 time, and B-flat key signature. It consists of two measures of music followed by lyrics.

A musical score in G clef, 4/4 time, and B-flat key signature. It consists of two measures of music followed by lyrics.

Her te bes..... süm sen..... de baş..... lar

A musical score in G clef, 4/4 time, and B-flat key signature. It features a melodic line with eighth-note patterns and two endings labeled 1. and 2. The lyrics are: "sen de son..... dur sev gi lim (Saz.....) sev gi lim (Saz.....)".

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A musical score in G clef, 4/4 time, and B-flat key signature. It features lyrics for two endings, labeled ① and ②. Ending ①: "Gel bu aş..... ka bir ü mit..... ver". Ending ②: "Ten de ölü..... gün can da ölü..... gün".

A musical score in G clef, 4/4 time, and B-flat key signature. It features a melodic line with eighth-note patterns and two endings labeled 1. and 2. The lyrics are: "bu se kon..... dur sev gi lim (Saz.....) sev gi lim (Saz.....)" and "aş ki on..... dur sev gi lim (Saz.....) sev gi lim (Saz.....)".

A musical score in G clef, 4/4 time, and B-flat key signature. It consists of two measures of music followed by lyrics.

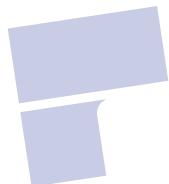
Bun ca hic..... ran bun ca has..... ret

## Acemkürdi Şarkı / Sayfa: 2

yet ti ar..... tik dur ma gel (Saz.....)

Bun ca hic..... ran bun ca has..... ret

yet ti ar..... tik dur..... ma gel (Saz.....)



Acemkürdi Şarkı  
Usul: Müsemmen

Söz: Filiz Bedük Müzik: Yılmaz Karakoyunlu

Her tebessüm sende başlar; sende sondur sevgilim.  
Gel bu aşka bir ümit ver, bûse kondur sevgilim.  
Bunca hicran, bunca hasret yetti artık; durma gel,  
Tende ölgün; canda ölgün aşkı ondur sevgilim...

Vezin: Fâilâtün / Fâilâtün / Fâilâtün / Fâilün