

NİHAVEND ŞARKI

HÜLYALI BİR GECE SAHİLDE MAZİYİ ANDIK

Usûlü : DÜYEK

MÜZİK : Yılmaz KARAKOYUNLU

SÖZ : Yılmaz KARAKOYUNLU

♩ = 60

HÜL YA LI BİR GE CE SA HİL

(SAZ - - - - -)

DE MA Zİ Yİ AN DIK

(SAZ - - - - -)

(SAZ - - - - -) (SAZ - - - - -)

GÖZ LE RİN İS

(SAZ - - - - -) (SAZ - - - - -)

LAK İS LAK TI SE NİN

(SAZ - - - - -)

SAÇ LA RİN DA ĞI NİK

(SAZ - - - - -) (SAZ - - - - -)

(SAZ - - - - -)

VUS LA TI E BE Dİ

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The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It features several triplet markings (indicated by a '3' in a circle) and a fermata over the final note. The lyrics 'HAS RE Tİ Bİ RAN MIŞ' are written below the notes. The middle staff is a dashed line, likely indicating the start of the saz accompaniment. The bottom staff is the saz accompaniment, starting with a treble clef and a key signature of one flat. It includes first, second, and third endings, marked with '1', '2', and '3' respectively, and ends with a double bar line and a repeat sign.

HAS RE Tİ Bİ RAN MIŞ
 (SAZ -
 SAN DİK

HÜLYALI BİR GECE SAHİLDE MÂZİYİ ANDIK
 GÖZLERİN ISLAKTI SENİN SAÇLARIN DAĞINIK
 VUSLATI EBEDİ HASRETİ BİR ANMIŞ SANDIK
 GÖZLERİN ISLAKTI SENİN SAÇLARIN DAĞINIK

GENÇTÜRK

pdfelement