

Suznâk Şarkı

(Gözlerin Bir Mavi Yazdı, Saçlarınsa Sonbahar)

♩ = 56

Usul: Müsemmen

Söz ve Müzik: Yılmaz Karakoyunlu

A musical score for a single melodic line. It consists of two measures of music in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody starts with a quarter note followed by an eighth-note pair, then a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern.

Aranağme.....

A musical score for a single melodic line. It consists of three measures of music in common time with a key signature of one sharp (F#). The melody starts with a sixteenth-note pattern, followed by a eighth-note pair, and ends with a sixteenth-note pattern.

A musical score for a single melodic line. It consists of two measures of music in common time with a key signature of one sharp (F#). The melody starts with a sixteenth-note pattern, followed by a eighth-note pair, and ends with a sixteenth-note pattern.

A musical score for a single melodic line. It consists of two measures of music in common time with a key signature of one sharp (F#). The melody starts with a sixteenth-note pattern, followed by a eighth-note pair, and ends with a sixteenth-note pattern.

Göz le rin bir ma vi yaz..... di

A musical score for a single melodic line. It consists of two measures of music in common time with a key signature of one sharp (F#). The melody starts with a sixteenth-note pattern, followed by a eighth-note pair, and ends with a sixteenth-note pattern.

saç la rin sa son ba har (Saz.....)

A musical score for a single melodic line. It consists of two measures of music in common time with a key signature of one sharp (F#). The melody starts with a sixteenth-note pattern, followed by a eighth-note pair, and ends with a sixteenth-note pattern.

saç la rin sa..... son ba har (Saz.....)

A musical score for a single melodic line. It consists of two measures of music in common time with a key signature of one sharp (F#). The melody starts with a sixteenth-note pattern, followed by a eighth-note pair, and ends with a sixteenth-note pattern.

son ba har (Saz.....) Kir pi ğin..... de

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er ken aç..... müş ilk ba ha rin.....

Suznak Şarkı / Sayfa: 2

ren gi var (Saz.....) ilk ba ha rin.....

1. 2.

ren gi var (Saz.....) ren gi var (Saz.....)

Öm rü mün son bah ti sen..... sin

baş ka tā lih is te mem (Saz.....)

baş ka tā lih is..... te mem (Saz.....)

Her kes ar tuk sen de mut lu

sen de mem nun bah ti yar (Saz.....)

sen de mem nun bah ti yar (SAZ.....)

Gözlerin bir mavi yazdı, saçlarınızsa sonbahar.
 Kirpiğinde erken açmış ilkbaharın rengi var.
 Ömrümün son bahtı sensin, başta tâlih istemem;
 Herkes artık, senle mutlu, senle memnun, bahtıyar...
 Kirpiğinde erken açmış ilkbaharın rengi var.

Vezin: Fâilâtün / Fâilâtün / Fâilâtün / Fâilün