

Acem kürdi makamında ve mühhammes ikâsında beste

ZEKÂİ DEDE EFENDİ

($J = 80$)

ki — mi — mes —
ta — ne — se —
mi — hic — ri —

ri — le gül — lü sen
 de — . ri — le kül — li han
 da — de — ya tir
 se — ri
 se — ri
 vü — na — zim
 vü — na — zim
 i — iş ve ba
 i — iş ve ba
 zim — ya — ri — le
 zim — ya — ri — le
 gül — sen — de
 kül — han — da
 de — ya — tir
 da — ya — tir
 MIYAN) gü — gün — ci — mih
 net — de — de — a
 ca — nim — be
 ca — nim — be

be ni ten hā
sa sa ni
ma se
ri vü na zim
i iq ve ba
zim ya
yar be ni ten
hā ha san ma
y yar e
ger sen de
de ya tir sā be

This is a handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score is divided into ten measures. The vocal line includes lyrics in German and Spanish. The piano accompaniment features various chords and rhythmic patterns.